



## The powerful Automated Multi-Level SPOT MANAGER for ServerSound.

As soon as we developed the *ServerSound* system, we were looking for ways to make it better. We talked to the professionals using the system, and it became clear that the current "spotting" process of choosing effects in post production was a tedious task badly in need of automation. mSoft contacted one of our best known users, *Weddington Productions*, Academy recognized for their work in such feature films as *The Green Mile*, to partner in developing an advanced new system that would greatly improve the process of effect spotting. The new *ProSpotter* software module adds even more power to all the standard abilities of the *ServerSound* package. It is available in *TV Version* for those needing to work quickly in episodic TV & commercials, or the *Film Version* for the longer format demands of feature film work.

### TV VERSION

Editors working in the fast pace that television and commercial work demands need a quick way to spot the effects they need and find them fast.

ProSpotter-TV Version lets editors work efficiently between a spot window detailing what they need, and a search window where they can audition effects. After auditioning, one click can assign or remove a sound to the spot window. A separate window allows a detailed description of the sound, format, prior shows it was used for, and a cross-reference for finding similar sounds. It's easy to move between different spots, scenes, or shows you are working on, and get a quick and current report of all selected sounds by spot, scene, reel number, or an entire show.

## FEATURES

### ProSpotter for TV

- Bi-level "show/spot" format allows fast episodic TV and commercial effect spotting.
- Print reports of sound selection.
- Extensive cross-reference searching.
- Multiple search/audition & spot selection windows.

### ProSpotter for Film

- All of the features above.
- Assign or re-assign scenes to any reel at any time.
- "SmartFX" feature allows reassignment of groups of effects & "spot to spot" effect integrity.
- Overview supervision of multiple shows.
- Multi-level Spot Management: work at "show", "reel" & "spot" levels.
- Detailed Supervisor instructions to Editors.
- Switch between either Film or TV version Spotting formats.

"The new system has improved our efficiency five fold. Before the system was installed, we would spend countless hours searching through all of our sound libraries trying to find the sound effects to audition for producers. ServerSound is also helpful when a producer changes the direction of the sound design while in session.

We now have the ability to instantly call up sounds in all of our libraries and design the perfect sound for radio, television spots or cartoons. In a competitive business like post, it is essential to have cutting edge technology and all the resources you can to keep on top of the industry. The mSoft server is just one of the many ways we can utilize technology to stay on top of this field."

Robert Pomann, Principal,  
Pomann Sound, NewYork, NY

"ProSpotter unlocks and expands the versatility of our mSoft sfx server. The speed with which complete 'sfx packages' can be assembled for our clients pre-session allows us to provide a greatly enhanced service to clients while reducing our time and labour costs. We use it every day - it's online availability is an expected resource now - in our facility we wouldn't & couldn't work without it!"

Ivor Taylor, Principal,  
Grand Central Studios, London, UK



# Real Tools *for* Reel Editors



**P**roSpotter integrates ServerSound's search capabilities with a well thought out project management scheme. It's a powerful tool to organize any project with elegance and consistency."

Mark Mangini,  
Weddington Productions

## FILM VERSION

The Film version of ProSpotter lets the post supervisor create a project title, or "show", and then create any number of "scenes" within the show. Each scene can contain an unlimited number of individual effects or spots, each containing its own description of the effect needed by time code/reel location.

**How easy it is to handle scenes that are constantly cut or added, and moved from reel to reel. Film revisions are no longer a time consuming process.**

The supervisor can also add "remarks" with detailed instructions from the supervisor to the editor assigned the work, and print invaluable updated revised reports for reference at any time. When finished, the scenes are assigned to the editors who will do the work. The sound editors can then move between the spot windows to the search/audition windows to select sounds from the centralized ServerSound library.

## SmartFX:

Both versions offer the revolutionary new Smart FX feature, which allows editors to attach the same effect (or group of effects) to several spots in different scenes with a single click... SmartFX can assign the same car door to the same car throughout a project, or grab multiple effects used in an explosion "kit" of layered sounds for use in another spot.

## Extended Cataloging:

Reference back to the original source catalog number (DAT, etc.) from which an effect originated (this is especially useful for private collection audio).

## Cross Reference by Related Sounds:

See a quick summary of the number of different sounds linked to each cross-reference description, with instant auditioning.

**O**ur mSoft Server blends in seamlessly with our networked environment. We have over 40 users in two locations 20 miles apart who are hitting our server daily. The ease of use coupled with the size and quality of our library make it one of the most powerful new tools we have invested in."

Jeff Malham, Senior Engineer,  
Digital Sound & Picture, Burbank, CA

**A**s we've been making our move away from closed architectures, that in some cases offers no expandability, we've discovered a uniquely simple solution to all our effects needs. Finally, we've implemented a truly comprehensive system that needs no training whatsoever. **If you can use Netscape, you can use ServerSound** - it's that easy. Because it ties non-proprietary industry-standard platforms together seamlessly, ServerSound is an excellent model of the way of the future. I think mSoft's initiative with an industry standard approach sets the pace as we move deeper into a digital, networked future. It is the forerunner of what will eventually come - centrally served resources for the whole facility.

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