

80 Lightworks Touch systems sold

Lightworks is pleased to announce that 80 Lightworks Touch systems have been sold worldwide. From Hong Kong to Hollywood, editors have already used the new machine to cut an entire range of productions - film and TV, offline and online, PAL and NTSC, dramas, documentaries, soaps, music videos, commercials and student shorts. The product was launched at IBC in September 2002.

Gangs of New York



Gangs of New York has been nominated for 10 Oscars, including Best Picture and Best Editing Achievement for **Thelma Schoonmaker**. 'GONY' becomes the fourth feature (after 'Casino', 'Bringing out the Dead' and 'Kundun') that Oscar-winner Thelma and director **Martin Scorsese** have edited on Lightworks systems.

'Gangs of New York' has also been nominated for 12 BAFTA Awards, including Best Film and Film Editing. The team here at Lightworks wishes them every success with the awards.

Craft editors choose Lightworks

Oscar-nominated editor **Jill Bilcock**, who cut **Moulin Rouge** and **Road to Perdition** on Heavyworks systems, is now cutting 'Japanese Story' on a Lightworks Touch system in Melbourne. "The Lightworks is a great splicer", says Jill, "and the one I intend to keep using." 'Road to Perdition' has been nominated for six Oscars and three BAFTA Awards.



Jill isn't alone in her enthusiasm for the Lightworks style of editing. In the UK, **Mick Audsley** recently cut **Dirty Pretty Things** on a Lightworks system. **Tariq Anwar** has just completed 'Leo', starring Sam Shepard and Dennis Hopper, on the Lightworks Touch. Tariq is now cutting 'Ted and Sylvia', starring **Gwyneth Paltrow**, on the new machine. In Hollywood, **Scott Hill** used two networked Lightworks Touch systems to cut **Jim Carrey's** latest vehicle, 'Bruce Almighty'. Craft editors the world over are choosing the Lightworks Touch.

'Massive advance'

Features editor **Niven Howie** (who cut **Lock Stock and Two Smoking Barrels** and 'The Filth and the Fury' on Lightworks) has purchased a Lightworks Touch to cut 'Godsend', which stars **Robert De Niro**. "The new machine is a massive advance", says Niven, "especially with the picture quality. I showed the cut to some execs just now, and they were incredibly impressed".

TV shows cutting on the Lightworks Touch



In London, the **South Bank Show** is now cutting on the Lightworks Touch. In Sydney, **Home and Away** is cutting on the Lightworks Touch.

In Liverpool, Mersey TV - creators of UK soaps **Brookside**, **Hollyoaks** and **Grange Hill** - have installed four Lightworks Touch systems alongside their five Lightworks Turbos and two Heavyworks. "We've tried everything else", says **Graham Deaves**, technical director at Mersey, "but nothing else works as well. Other systems might have extra bells and whistles, but not what we really need. Lightworks has stayed true to its roots, and is simply the best. The Lightworks

Touch has all the right tools, and is incredibly fast". The four new systems are connected via a fibre-channel network.

Whole lotta live

London editor **Henry Stein** purchased his Lightworks Touch system to cut a set of live concert DVDs for some famous clients - a band of 1970s heavy rockers who we're not yet allowed to name. Rock fans have waited for decades for this historic footage, and the May release should be a major music event. Since cutting the DVD set, Henry has taken advantage of the near uncompressed pictures on the Lightworks Touch to do some onlining. "My Lightworks Touch has already paid for itself", says a delighted Henry.

'I'm now cutting as fast as I can think'

Will Oswald is a drama editor based in Cardiff who has already completed two features on the Lightworks Touch. "The Lightworks user interface is - and always has been - the best in the world for those editors who have used it," says Will. "The physical interface - the new console - is wonderful too, especially with the new jog-wheel. On no other system do I feel this close to the material I'm cutting. With the Lightworks Touch I really can cut as fast as I can think".

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