

'Bruce Almighty' Opens



'Bruce Almighty' the latest **Jim Carrey** comedy feature co-starring **Jennifer Aniston** and **Morgan Freeman**, opens worldwide from **May 23**. A Spyglass Entertainment production for Universal Pictures, the film was cut in Hollywood by **Scott Hill** on a **Lightworks Touch** network.



Two Lightworks Touch systems - the latest iteration of the popular Lightworks NLE introduced last year - were connected via a fibre channel network to two external disc arrays with 1.5 TB of storage, giving Hill and his assistants **instant access** to shared material.

While the networked solution considerably streamlined the editing process, Hill also had the advantage of the Touch's updated user interface and a redesigned Lightworks console. The new tool, which augments the familiar flat-bed style control with a jog-wheel, was to prove particularly useful for audio scrubbing.

"Lightworks Touch is **amazingly fast**," maintains Hill. "It's a designed-for-purpose editing machine that **helps keep you focussed** throughout the entire process."

Nine Systems for Touches Hong Kong



Established in 1987, leading South-East Asian commercials post house **Touches Hong Kong** relies on **nine Lightworks Touch systems** for posting countless international **award-winning** TV and film commercials for the SE Asian region. Touches Hong Kong keeps busy with an impressive client comprising the **world's leading advertising agencies and production companies**.

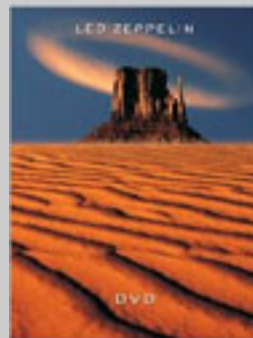
"Over 90% of our work is for international clients," affirms partner Nelson Ng, who like

the other co-founders of the company, is a hands-on editor. "We have the **largest and best-equipped online and offline** facilities in the region - with the **creative talent to match** - and we also provide audio, animation and SFX services.

"The latest **Lightworks Touch** system is very similar in operation to our previous machines but it's **a lot faster** and has extra capabilities such as plug-in effects and titling - particularly important for working in the commercials sector."

Definitive Led Zepplin DVD

Working on **Lightworks Touch**, editor **Henry Stein** (Texas Paris) has recently completed an epic DVD anthology of more than five hours of **Led Zepplin in concert** through the 1970s. The project, directed by **Dick Carruthers** with help from surviving members of the band, took nearly a year to complete. The DVD includes previously unseen footage, outtakes and video material and looks set to become a huge hit following a high-profile **worldwide launch at the end of May**.



'Johnny English' pulls UK crowds



Released at the end of April in the UK, 'Johnny English' - the spoof spy-thriller starring **Rowan Atkinson, John Malkovich, Natalie Imbruglia and Ben Miller** topped the **UK box office for three weeks**.

Film and TV editor **Robin Sales** (Mrs. Brown, The Martins, the Sharpe TV series) explains: "For Johnny English we wanted the **best editing system available** and the new **Lightworks Touch** seemed to fit the bill. So

did it live up to expectations? It most certainly did. It's fast, well thought out, and very simple to use."

Veronica Geurin

Due for release at the end of the summer, '**Veronica Geurin**' stars **Cate Blanchett** and **Colin Farrell** in the true story of an Irish investigative journalist who was brutally murdered in 1996, following her disclosures on drug trafficking. Lightworks editing honours to **David Gamble**, ('**Shakespeare in Love**', '**Tales of the City**')



'Millions' in production on Lightworks Touch



Danny Boyle's (**Trainspotting**, **The Beach**, **28 Days Later**) latest feature 'Millions' has started shooting in Liverpool and award-winning film editor **Chris Gill** is cutting the movie on Lightworks Touch.

Gill (**28 Days Later**, and **Cambridge Spies** - **currently airing in the UK on BBC2**) won the **RTS Editing Award** last year for 'Crime and Punishment,' (BBC2) and is a longtime Lightworks fan. "The new Lightworks Touch is **a joy to work with**. While it employs the same intuitive control console and user

interface as former machines, it's considerably more powerful than its predecessors. In 'Millions' we have 155 SFX shots scheduled."

Toby Stephens in 'Cambridge Spies'

5th Lightworks Touch for Mersey Television

Mersey Television is one of the largest television production companies in the UK, specialising in drama serials like **Hollyoaks** and '**Brookside**' - now in its 20th year - which recently **scooped three major 2003 British Soap Awards**. At NAB in April, Mersey Television ordered yet another Lightworks Touch - its fifth. Technologically, the company is a trend setter, being the first in the UK to migrate from tape to disc-based production for its single camera dramas. According to **Graham Deaves**, technical director, the decision to use Lightworks Touch was straightforward. "With our production teams transferring more than 1000 hours of recorded material a week we needed the **fastest and most efficient editing system available**. In every respect, Lightworks Touch meets our demanding criteria."



Dean Sullivan aka scouse rogue Jimmy Corkhill, winner of the British Soap Awards - Special Achievement Award May 2003

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Lightworks contact details : [click here](#)

the Lightworks website: www.lwks.com

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