



New Lightworks Touch systems in the cutting room for major film & TV projects

In New York, Cappa Productions has installed two fibre-networked Lightworks Touch systems which will be used by Oscar-winning film editor **Thelma Schoonmaker** to cut **Martin Scorsese's** latest feature **'The Aviator'** starring **Leonardo DiCaprio, Cate Blanchett** and **Kate Beckinsale**.



Thelma Schoonmaker

Global Entertainment Partners in Los Angeles has similarly ordered two networked Lightworked Touch systems for the editing of **'The Game of Their Lives'** - a feature based on the US soccer team's attempt to win the 1950 World Cup - directed by **David Anspaugh (Hill Street Blues, Miami Vice)** and edited by **Ian Crafford (Field of Dreams, Hope and Glory, Never Say Never Again.)**



In Dublin, **Peter Howitt's (Johnny English, Sliding Doors)** latest feature **'Laws of Attraction'** is being cut at Editline on a Lightworks Touch network by **Tony Lawson (The Good Thief, The End of the Affair, Michael Collins.)** The movie stars **Pierce Brosnan** and **Julianne Moore**.



Peter Howitt

Tariq Anwar (American Beauty, Sylvia) has just taken delivery of a Lightworks Touch courtesy of leading UK hire company LEM to start work on **'Compleat Female Stage Beauty.'**

Almighty success for Scott Hill

'Bruce Almighty' - edited on a Lightworks Touch network by **Scott Hill**, clinched an opening weekend US BO record and was the 2nd biggest comedy opening of all time. Scott's latest Lightworks Touch - based project is **'Win a Date with Tad Hamilton!'** for Dreamworks, directed by **Robert Luketic (Legally Blonde)** starring **Kate Bosworth** and **Topher Grace**.



'28 Days Later' - US opening June 27.

Good luck to Director **Danny Boyle** and Lightworks Touch editor **Chris Gill**. **'28 days Later,'** described by Empire magazine as 'The best british horror film in 30 years,' topped the UK BO charts for three weeks last year. Chris is currently cutting Danny's latest feature, **'Millions'** in Liverpool.

THEpostWORKs snaps up Touch

Founded by editor **Bob Blasdall** in 1976, THEpostWORKs is Queensland's longest established editing facility. While the company works across a range of dramas and features it is perhaps best known internationally for its documentaries on crocodiles.



The newly-installed Lightworks Touch will complement existing legacy Lightworks suites in the facility and will be used primarily on a variety of TV shows **'The Crocodile Hunter'** series 5, **'Croc Diaries'** series 3 and 4, and **'Escape with E.T.'** - a weekly television fishing/adventure/lifestyle programme screened nationally on Australia's 9 network.

Touch cuts the mustard for leading South African commercials facility

With facilities in Johannesburg and Capetown, Orchestra Blue Post Production (OBPP) is one of the most successful postproduction companies in South Africa. Established primarily to address the burgeoning commercials market, the company has in recent years expanded its area of operations to address long-form work including two feature films **'Pure Blood'** and **'Slash'**, trailers, documentary programmes for The National Geographic and Discovery channels, and a highly acclaimed talk show.



OBPP Lightworks Touch edit suite



Spur commercial

For editing, OBPP is a long-term user of Lightworks NLE systems and the company recently installed four new Lightworks Touch suites to complement three Lightworks Turbo and one Heavyworks suite. "We are convinced that Lightworks is the fastest, most user-friendly editing system that the world has to offer," maintains OBPP founder and working editor, **Graham Smith**.

With more than 3000 TV commercials under its belt, OBPP recently used Lightworks Touch on a job for client Spur Corporation. "The commercial was essentially a boys' fantasy so a lot of the job was planned to be finished at the online stage - following offline approvals," explains Smith. "But, as it turned out, Lightworks Touch saved us considerable time and effort.... [full story](#)

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